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Henry Chapman

UNITED STATES GOLD and SILVER COINS

OF THE LATE

WILLIAM GRIFFITH

COPPER COINS

OF

DR. T. S. BRONSON

Catalogued by

S. H. CHAPMAN

FEBRUARY 18, 1911

EX LIBRIS

HARRY W.
BASS, JR.

CATALOG

OF THE

COLLECTIONS

OF

UNITED STATES GOLD AND SILVER COINS

OF THE LATE

WILLIAM GRIFFITH

OF PENNSYLVANIA

AND

COPPER COINS

OF

DR. T. S. BRONSON

OF NEW HAVEN, CONNECTICUT

Catalogued by

S. H. CHAPMAN

And to be Sold at Auction in His Rooms in the

DREXEL BLDG., PHILADELPHIA

By

LIPPINCOTT, SON & CO., Auctioneers

SATURDAY, FEBRUARY 18, 1911

Commencing at 2 P. M.

I guarantee all coins and medals genuine unless otherwise described.

S. H. CHAPMAN

SCALE.

CATALOG

COINS OF THE COLONIES

MASSACHUSETTS.

1 1652 Oak Tree Sixpence. The topmost branch points to H. Has been bent across in two places for a witch piece, otherwise fine. C. l. c.

2 1652 Pine Tree Shilling. Large type, small tree. Very fine. C-12. Rev. I after the die broke around date.

3 1652 Pine Tree Sixpence. Good. C. l. Rev. A.

4 1652 Pine Tree Shilling. Small type. Die broken below tree. Very fine. C. 21-L.

ROSA AMERICANA.

5 1722 George I. Head r. Rev. Full-blown rose. Penny. V. g.

6 1722 GEORGIUS. D: G: REX. Rev. ROSA AMERI: UTILE DULCI. Rose. Half penny. Good. Rare.
(Same variety as Mills sale.) Pl. IV. 72.

7 1723 Twopence. Rev. Rose crowned. Good. Scratch on rev.

8 1723 Penny. GEORGIUS. DEI. GRATIA. REX. Rev. rose crowned. V. g.

9 1723 Half penny. Same type. Very good. Rare.

10 1723 Head of George I r. Rev. Hibernia seated. 1723. Half penny. V. f.

11 Louisiana. 1721. Sou. L. L. crowned. Rev. COLONIES—FRANCOISES. 1721. H. Very fine. Light olive.

12 Louisiana. 1722. Sou. Same Obv. Poor. Rev. good.

13 Louisiana. 1767. Sou. Shield and crown in wreath. Counterstamped RF. Fine.

14 Virginia. Half penny. Without period after GEORGIVS. Unc. L. o.

15 Philadelphia. Communion Token. Flaming heart. Rev. PHILA-DEL-PHIA. Lead. Fine. Very rare. Size 13.

EARLY COINS OF THE UNITED STATES

16 1783 US in close olive wreath. Rev. NOVA CONSTELLATIO. Glory with club rays. Good.

17 1785 US in script. Rev. Pointed rays. Very good.

18 1787 Sun dial. *FUGIO.**1787* Rev. UNITED STATES. Unc. Bright red drift mark on planchet.

19 Same. Thick planchet. Fine.

20 Same. Double struck showing *FUGIO* outside of border. Good.

21 1787 Same. Without stars. Rev. STATES UNITED. Fine.

22 Massachusetts. 1787. Cent. Horned eagle. Good.

23 1787 Half Cent. V. f. L. o. C. 4-c.

24 1788 Cent. V. f. L. o. Slight cleft in edge.

25 1788 Cents. Good. 2 pcs.

26 1788 Half Cent. Good.

27 Connecticut. 1787. Cent. *AUCTORI:**CONNEC: Fine. L. o. C. 31-r.

28 1787 Cent. Small bust in armor r. Rev. ETLIB INDE. Size 17. V. f.

29 AUCTOPI*CONNEC. Bust in armor l. Rev. Same incused. Fine.

30 1787 *AUCTORI:**PLEBIS* Rev. Liberty seated beside globe. Fine.

31 New York. 1787. Cent. Bust in armor l. Fine. Dark.

32 1794 Talbot, Allum & Lee. Liberty standing. Rev. Ship. V. f. L. o.

33 Kentucky. Cent. Hand holding scroll. Rev. stars. V. f. L. o. Partly red.

WASHINGTON COINS.

34 1783 Cent. WASHINGTON AND INDEPENDENCE. Bust laur. l., draped. Rev. UNITY. V. f. L. o.

35 1783 Similar type. Rev. UNITED STATES. Liberty seated. Fine.

36 1783 Same type, edge engraved. Bronze proof. So-called re-strike, really a counterfeit.

37 1783 Bust in uniform. Rev. similar. Exg. initials TWI-ES. V. g.

38 WASHINGTON. Different portrait in uniform l. Rev. ONE CENT. Similar bust, not from same hub, l. Ex. f. L. o. Slight dent on edge. One of the finest specimens I have ever seen of this.

39 1791 WASHINGTON PRESIDENT. Bust l. in uniform. Rev. Large heraldic eagle, above ONE CENT. Fine. Rare.

40 1791 Same. Very good. Rare.

41 Same without date. Rev. Small eagle, above which stars, clouds. ONE CENT; below, 1791. Fine. Olive color. Rare.

42 (No date.) Penny. GEORGE WASHINGTON. Bust l. in uniform. Rev. LIBERTY AND SECURITY. Shield surmounted by eagle. Edge, ASYLUM, etc. Fine. Scratches beneath bust 1779. Interesting as showing the period in or before which this was struck.

DOUBLE EAGLES.

43 1850 First type, first year. Head of Liberty facing l. 13 stars, below date. R. UNITED STATES OF AMERICA. 20D. Heraldic eagle bearing shield on breast and holding ornamental scrolls. V. f., small nick on cheek. Scarce.

44 1907 Second type, first year. By St. Gaudens. Liberty standing facing holds torch in right hand and olive tree in left, and rests left foot on rock in a most awkward and uncomfortable position; above LIBERTY; in field MCDVII surrounded by 46 stars. Rev. UNITED STATES OF AMERICA, 20 DOLLARS. Eagle flying l., background sun and rays. Edge lettered. Variety with so-called wire-edge. Ex. f. Slight dinge on edge, length of space of 4 stars.

45 1907 Same. Flat Edge. Uncirculated. Mint lustre.

EAGLES.

46 1799 Small stars. Very fine. Third star on left not struck up. Otherwise strong impression.

47 1799 Large stars. Ex. fine.
48 1801 Very fine.
49 1803 Very fine.
50 1804 Large stars again used. Nose not quite struck up. V. f. Rare.

Half Eagles.

51 1802 Over l, as all. Extremely fine.
52 1805 Very fine. Slightly polished.
53 1806 Knob 6. Extremely fine.
54 1809 Bust to l. wearing soft cap. Unc. Sharp. Mint lustre.
55 1810 Large date. Dent over eagle's head. Fine.

Quarter Eagles.

56 1807 Uncirculated. Mint lustre. Gem specimen.
57 1831 Head to l. Fine, except for dent between 2 stars. Rev. on either side solder marks covering NITED and MER. Rare.

Three Dollars.

58 1854 Uncirculated. Mint lustre.
59 1854 New Orleans Mint. Fine.
60 1856 San Francisco. Small S. Fine.
61 1856 San Francisco. Large S. V. g.
62 1860 Very fine. Scarce.
63 1860 San Francisco. Poor.
64 1863 Very fine. Nick on cheek.
65 1864 Extremely fine. Has been a proof. Only 2680 coined.
66 1866 Fine. Rare. Only 4030 coined.
67 1869 Extremely fine.

68 1870 Extremely fine. Scarce.
69 1871 Fine. Rare. Only 1330 coined.
70 1872 Extremely fine. Rare. Only 2003 struck.
71 1874 Very fine.
72 1874 Very fine.
73 1876 Very fine, but head has been polished till it is about very good. Excessively rare; only 45 pieces struck.
74 1877 Fine. Very rare. Only 1488 pieces struck, but now rarer than this would indicate.
75 1878 Uncirculated.
76 1879 Extremely fine.
77 1880 Uncirculated. Proof surface.
78 1889 Brilliant proof.

DOLLARS.

79 1836 Pattern dollar. Liberty cap surrounded by rays. Rev. UNITED STATES OF AMERICA, 1836. Within palm branch l, D. Brilliant proof. Very rare.
80 1849 Head of Liberty l. Very fine.
81 1850 Fine.
82 1851 Charlotte Mint. Fine.
83 1851 Orleans Mint. Fine.
84 1852 Extremely fine.
85 1853 Extremely fine.
86 1854 Uncirculated. Mint lustre.
87 1854 Indian head dress. Size 9. Unc. Mint lustre. Rim not struck up in two places.
88 1855 Uncirculated. Mint lustre.
89 1855 Fine.
90 1856 Uncirculated.

91 1857 Uncirculated.
92 1858 Dahlonega Mint. Fine. Been polished. Very rare.
93 1849 Extremely fine.
94 1860 Extremely fine. Scarce.
95 1861 Uncirculated. Mint lustre.
96 1862 Uncirculated. Mint lustre.
97 1866 Uncirculated. Mint lustre. Sharp. Very rare.
98 1874 Uncirculated. Mint lustre.
99 1876 Uncirculated. Proof surface. Rare.
100 1882 Brilliant proof.
101 1883 Brilliant proof.
102 1884 Brilliant proof.
103 1885 Brilliant proof.
104 1886 Brilliant proof.
105 1887 Brilliant proof. Only 1882 coined. Rare.
106 1888 Brilliant proof.
107 1889 Brilliant proof.

PROPRIETARY GOLD COINS

CAROLINA.

108 (1834) Bechtler, $2.50. BECHTLER RUTHERF, $2.50. Rev. CAROLINA GOLD, 67 C-21. CARATS. Edge plain. Ex. f. V. rare. Free from nicks or damages. In connection with this piece I would remark upon a recent book by Mr. Adams, giving the prices of coins at auction, but which, though it states the condition quoted, does not mention the defects. For instance, on this piece he quotes "Extremely fine Zabriskie Sale 1909, $43,"

but upon looking up the description in the catalog I find the cataloger states "the field scratched below 250 with a pin" and the plate shows a deep dent on edge, which materially affected the price it brought, and vitiates this criterion as quoted by Mr. Adams. The present specimen cost $75.

CALIFORNIA.

MINER'S BANK.

Wright & Co., 1849

109 (1834) Bechtler. $1. A. BECHTLER*, 1 DOL. Rev. CAROLINA GOLD, 27 G., 21 C. Edge plain. Fine. Slightly bent.

110 (1849) $10*MINER'S, BANK.*SAN FRANCISCO. In centre TEN. D. Rev. CALIFORNIA. Eagle similar to the National coinage, bearing shield on breast, olive branch in r. and arrows in l. talon; below 13 stars. Border serrated. Edge milled. Very fine. Very rare.

Augustus Humbert.

111 1852 $10. UNITED STATES OF AMERICA, TEN DOLS. Eagle standing on rock, holds shield and arrows in r. talon, olive branch in l.; in beak, ribbon; above on scroll 884 THOUS. Rev. on label across engine turned field AUGUSTUS HUMBERT—UNITED STATES ASSAYER—OF GOLD. CALIFORNIA.—1852. Die cracked across diagonally. Edge milled. Fine. V. rare.

United States Assay Office.

112 1853 $20. Same types as above, but 900 THOUS. on scroll. TWENTY D. Rev. on label UNITED STATES ASSAY—OFFICE OF GOLD—SAN FRANCISCO—CALIFORNIA. 1853. Unc. Small defect in planchet below letter D like a small nick. Mint lustre.

Wass, Molitor & Co.

113 1855 $20. Head of Liberty to l. wearing diadem, on which W. M. & Co. surrounded by 13 stars; below date. Rev. SAN FRANCISCO, CALIFORNIA, TWENTY DOL. Defiant eagle facing, bearing shield on breast, olive branch in r. talon and three arrows in l.; above on scroll 900 THOUS. Edge milled. V. good, two nicks in obv. field. Excessively rare, so rare that the collections of Stickney and Zabriskie, who made a specialty of proprietary gold coins, did not possess it.

California in General.

Dollar.

114 1853 Large head of Liberty l. surrounded by 13 stars. Rev. CALIFORNIA*GOLD*, below N between two stars; in centre, 1 DOLLAR 1853. Octagonal. V. fine.

115 1854 Small head l. surrounded by ten stars. Rev. CALIFORNIA*GOLD*, below FD. In centre within small circle of beads l. 1854. Octagonal. Prof.

Half Dollars.

116 1853 Head l. similar to dollar, surrounded by 13 stars. Rev. HALF DOL. CALIFORNIA GOLD. In centre 1853 within olive branch wreath. Round. Proof.

117 1853 Similar. Soldered to Quarter of 1855. Solder mark on back. 2 pcs.

118 1853 Head l. surrounded by 10 stars; below FD 1853. Rev. CALIFORNIA GOLD.** in centre ½ DOLLAR. Octagonal. Unc.

119 1856 Large head with high diadem 13 stars. Rev. HALF DOLLAR. CALIFORNIA GOLD, below N center. 1856. Oct. Fine, except solder marks cover a third of Rev. Rare.

120 1869 Head l. surrounded by 13 stars, below G. V. Good.

121 1870 Head l. surrounded by 13 stars; one star almost touches point of diadem below G. Rev. within wreath CAL. GOLD—HALF DOL. —1870. Octagonal. V. fine. Rare.

122 1870 Different head with large triple knot on back of head; below G. One star in front of diadem. Rev. Wreath without loop. Octagonal. Ex. f.

123 1870 Head surrounded by 13 stars; below G. 1870. Hair on back of head in solid coil. Rev. within wreath HALF-DOLLAR—1870. Round. Unc. Rare.

124 1871 Head l. surounded by 13 stars. Below head L. 1871. Rev. HALF DOLLAR CAL. Round. V. fine.

125 1871 Head l. surrounded by 8 stars. Rev. ½ DOLLAR 1871 in wreath. Octagonal. Unc.

126 1873 Head l. surrounded by 13 stars; below 1873. Rev. *HALF—DOLLAR—CAL. within wreath. Oct. Unc.

127 1874 Head l. wearing diadem, surrounded by 13 stars. Rev. ½ DOLLAR—CAL. within wreath. Oct. Unc.

128 1874 Head wearing Indian headdress, surrounded by 13 large stars. Rev. same, larger wreath, with ribbon.

129 1875 Similar with small stars. Rev. Heavy wreath. Oct. V. fine.

130 1884, 5 Arms of California. Rev. CAL. GOLD CHARM...Oct., Round. Uncs. 2 pcs.

QUARTER DOLLARS.

131 No date, about 1853. Head similar to first half-dollar, surrounded by 11 stars. Rev. ¼ DOLLAR* within wreath. Round. Unc.

132 1855 Similar. Head l. surrounded by ten stars. Rev. ¼ DOLLAR 1855 within laurel wreath. Unc. Rare.

133 1869 Head surrounded by 13 stars; below G. Rev. similar, round. Ex. f. Rare.

134 1871 Head l, surrounded by 9 stars. Rev. similar. Oct. Unc.

135 1871 Head surrounded by 13 stars, below G. 1871. Rev. ¼ DOLLAR CAL. Oct. Fine. Plugged over head.

136 1872 Head surrounded by 13 stars, 1872. Rev. ¼ DOLLAR CAL. within wreath. Round. Ex. fine.

137 1872 Bust of Washington l. surrounded by 13 stars. Rev. CALIFORNIA GOLD CHARM. In centre ¼. Oct. Unc.

138 1873 Head of Liberty l. surrounded by 13 stars, 1873. Rev. ¼ DOLLAR Cal. Round. Unc. Rare.
139 1874 Head with Indian headdress. Rev. Same. Oct. Unc.
140 1875 Same. Round. Unc.
141 1875 Small Indian head. Rev. similar. Round. Unc.
142 1876 Large head. Rev. ¼ DOLLAR. Oct. Proof.
143 1880 Smaller head. Rev. ¼ CAL. GOLD in wreath. Oct. Unc.
144 1884, 5 Arms of California. Rev. CAL. GOLD*1884. Round. Unc. 2 pcs.
145 1881, 5 Octagonal. Uncirculated. 2 pcs.

SILVER DOLLARS.

146 1795 Head. Good.
147 1796 Bust r. Small date. Good.
148 1796 Large date. Good.
149 1798 15 stars. Rev. Eagle on cloud. Good. Rare.
150 1798 13 stars. Rev. Heraldic eagle. Very good.
151 1799 Fair.
152 1800 Very good.
153 1802 Good.
154 1803 Large 3. Very good.
155 1843 Very fine.
156 1849 Very fine.
157 1854 Very fine. Rare.
158 1856 Very fine. Scarce.
159 1857 Extremely fine. Scarce.

160 1858 Brilliant proof. Very rare. Only proof struck.

161 1860 New Orleans Mint. Uncirculated. Sharp. Mint lustre.

162 1866 Uncirculated.

163 1870 Extremely fine. Scarce.

164 1871 Extremely fine. Proof surface.

165 1872 Very fine.

166 1873 Trade Dollar. Carson City. Very fine.

167 1874 Trade. Uncirculated. Mint lustre.

168 1875 Trade. Brilliant proof.

169 1876 Trade. Uncirculated. Mint lustre.

170 1877 Trade. San Francisco Mint. Unc. Mint lustre.

171 1878 Trade. San Francisco. Mint. Unc. Mint lustre.

172 1900 Lafayette dollar. Head of Washington and Lafayette r. Rev. statue in Paris. Unc.

173 1900 Duplicate. Very fine.

Half Dollars.

174 1794 Very good. Rare. Variety: end of curl passes through point of star, star on right joins bust below the point of bust. Rev. to right, outside of wreath, 5 berries, inside 6; to l. 5 outside, 5 inside. Die cracked between D and S.

175 1795 Curl above points first star. Rev. R. 4 berries inside, 3 outside; l. inside 5, outside 5 berries. V. g.

176 1795 Curl passes through point of star; break between 5 and star. Rev. 3 berries

outside, 6 inside; to l. 4 outside, 6 inside. Good.

177 1802 Fine. Rare.

178 1803 Large 3. Fine.

179 1805 Date widely spaced, thus 1 8 0 5. Unc. Mint lustre.

180 1805 Date evenly spaced, star on r. touches bust. V. g.

181 1806 Over 5. The top of 5 showing under knob. V. g. Rare.

182 1806 Knob 6. Star distant from bust. V. g.

183 1806 Pointed 6. Fine.

184 1807 Rev. stars on right distant from scroll. Very fine. Mint lustre.

185 1807 Star further from bust and Y. First star r. of eagle touches scroll. V. f.

186 1807 Bust to l. wearing Liberty cap. Fine. Scarce.

187 1808 Unc. Mint lustre. Unusually strong impression.

188 1809 Uncirculated. Stars sharp. Mint lustre.

189 1811 Unc. Mint lustre. Some stars not up, otherwise unusually strong impression.

190 1811 Period in date, thus 18.11. Ex. f. Mint lustre. Rare in this state, as usually v. g.

191 1811 Very fine. Weak as usual.

192 1812 Uncirculated. Mint lustre.

193 1813 Very fine.

194 1814 Evenly spaced date. Rev. S in PLURIBUS to r. of S in STATES... Unc. Mint lustre. Beautiful specimen.

195 1814 1 and 4 distant. Rev. S. in PLURIBUS directly under S in STATES. Crack from scroll vertically to middle of eagle's r. wing. Ex. f. Mint lustre.

196 1815 Over 12 as all. Extremely fine. Rare.

197 1817 Evenly spaced date. Unc. Sharp. Magnificent specimen.

198 1817 Date spaced thus 1 81 7. Cap with feather—large scratch in die making the appearance of a feather stuck in top of the cap. Unc. Sharp. Beautiful specimen.

199 1817 Separated date 18 17. Obv. die sunk on head. Unc. Mint lustre.

200 1819 Excessively wide date. Unc. Sharp. Rare variety. Rev. S. to right of centre of S.

201 1819 Wide date. Unc. Mint lustre.

202 1819 Close date spaced 181 9. Rev. S to left of centre of S. Unc. Sharp. Mint lustre.

203 1820 Largest wide date—the 2 with knob. V. f. Scarce.

204 1820 Large, close date, the two with scroll top. Unc. Sharp. Mint lustre.

205 1820 Small, wide date, curved 2. Fine.

206 1822 Unc. Sharp. Magnificent specimen.

207 1822 Stars closer to bust on either side. Rev. S to l. of S. Unc. Sharp.

208 1826 Uncirculated. Mint lustre.

209 1828 Large date, curved 2. Ex. f. Mint lustre.

210 1828 Large date, knob square base 2. Unc. Proof surface. Sharp, splendid specimen.

211 1829 Re-cut date. 9 with a queue to it. Ex. f. Mint lustre.

212 1829 Perfect date. Unc. Proof surface. Absolutely sharply struck; every line of the hair sharp. Extraordinary specimen.

213 1830 Unc. Magnificent sharp impression, proof surface, almost fully proof.

214 1830 Tall, extra large O. Unc. Sharp, mint lustre. Two tiny nicks on bust. Beautiful specimen.

215 1831 Ex. fine. Mint lustre.

216 1832 Uncirculated. Mint lustre.

217 1834 Large date. Rev. large letters. Ex. f.

218 1834 Large date. Rev. small letters. Unc. Mint lustre. Beautiful specimen.

219 1834 Small date. Rev. small letters. Unc. Sharp.

220 1836 Same type, by Gobrecht. Rev. without motto. Fine. Rare.

221 1838 Uncirculated. Mint lustre.

222 1839 New Orleans Mint. Bust of Liberty l. V. f.

223 1840 Very fine.

224 1840 Tall O. Rev. lower berry with long stem. Ex. f.

225 1840 New Orleans Mint. Fine.

226 1841 Very fine.

227 1842 Unc. Orleans Mint. Mint lustre.

228 1842 Mint. O further from branch. Unc. Mint lustre.

229 1843 Very fine.

230 1844 Very fine. Scarce.

231 1845 Very fine. Scarce.

232 1845 New Orleans Mint. Fine.

233 1846 Orleans Mint l. double cut, cross bar on 4 joins base. Scratch across head. V. f.

234 1847 Uncirculated. Mint lustre. Scarce date.
235 1847 New Orleans Mint. Very fine.
236 1849 Ex. fine. Some proof surface.
237 1851 New Orleans Mint. Very good. Scarce.
238 1854 New Orleans Mint. Very fine.
239 1856 New Orleans Mint. Rev. O close. V. f.
240 1858 Uncirculated. Mint lustre.
241 1862 San Francisco Mint. Good. Rare.
242 1865 San Francisco Mint. Poor. Rare.
243 1863 San Francisco Mint. Very good. Rare.
244 1864 San Francisco Mint. Very good. Rare.
245 1866 With motto. S. F. Mint. Fine.
246 1868 San Francisco Mint. Very good.
247 1870 Extremely fine.
248 1871 San Francisco Mint. Fine.
249 1871 Uncirculated.
250 1872 Uncirculated. Mint lustre.
251 1874 Uncirculated. Mint lustre.
252 1875 Uncirculated. Mint lustre.
253 1876 Uncirculated. Mint lustre.
254 1876 San Francisco Mint. Fine.
255 1877 Uncirculated. Mint lustre.
256 1877 San Francisco Mint. Unc.
257 1878 Uncirculated. Mint lustre.
258 1891 Uncirculated. Proof surface.
259 1892 Columbus. Proof. Very rare state.
260 1893 Uncirculated. Mint lustre.
261 1893 San Francisco Mint. Unc. Mint lustre.
262 1894 San Francisco Mint. Unc. Mint lustre. Rare.
263 1895 New Orleans Mint. Unc. Mint lustre.

264 1896 New Orleans Mint. Unc. Mint lustre.
265 1896 San Francisco Mint. Unc. Mint lustre.
266 1897 New Orleans Mint. Unc. Mint lustre.
267 1897 San Francisco Mint. Unc. Mint lustre.
268 1898 New Orleans Mint. Unc. Mint lustre.
269 1898 San Francisco Mint. Unc. Mint lustre.
270 1899 New Orleans Mint. Unc. Mint lustre.
271 1899 San Francisco Mint. Unc. Mint lustre.
272 1900 San Francisco Mint. Unc. Mint lustre.
273 1902 Uncirculated. Mint lustre.
274 1902 New Orleans Mint. Unc. Mint lustre.
275 1903 New Orleans Mint. 4 unc. Mint lustre. 2 pcs.

Quarter Dollars.

276 1804 Fine. Superior to those usually offered, worth about $13.
277 1805 Very fine.
278 1806 Over 5. Very fine.
279 1806 Good.
280 1807 Very fine.

NOTE:—None struck between 1807 and 1815.

281 1815 Extremely fine. Rare.
282 1818 Wide date. Point of star points to second fold of drapery on bust. I in PLURIBUS to left of centre of T. Unc. Sharp. Mint lustre. Beautiful specimen.
283 1818 Wide date. Two points of star almost touch drapery. Rev. Same die. Unc.
284 1818 Wide date. One point of star points to upper fold of drapery. Rev. I under T. Unc. Mint lustre. Sharp stars.

285 1819 Large date. Very fine.
286 1820 Large O. Ex. fine. Mint lustre.
287 1821 Unc. Sharp. Mint lustre. Crack in die from locks to second star.
288 1822 Very good, or fine.
289 1824 Good. Rare.
290 1825 Uncirculated. Mint lustre. Sharp.
291 1828 Unc. Mint lustre. Sharp. Beautiful specimen.
292 1831 Uncirculated. Sharp. Mint lustre.
293 1833 Uncirculated. Mint lustre. Rare.
294 1838 Uncirculated. Mint lustre. Scarce date.
295 1838 Liberty seated. Ex. fine. Mint lustre.
296 1839 Very fine.
297 1843 Very fine.
298 1845 Uncirculated. Mint lustre.
299 1851 Fine. Scarce.
300 1854 Uncirculated. Mint lustre.
301 1855 Brilliant proof. Small nick on rev. in field over eagle's wing. Very rare state.
302 1855 San Francisco Mint. Very good. Very rare. (Unc. Stickney $20.)
303 1857 Uncirculated. Mint lustre.
304 1856 Brilliant proof. Very rare state.
305 1858 Over 6 (?) Uncirculated. Mint lustre.
306 1859 Uncirculated. Mint lustre.
307 1860 Uncirculated. Mint lustre.
308 1861 Uncirculated. Mint lustre.
309 1861 Brilliant proof.
310 1862 Proof. Slightly hair-marked.
311 1863 Brilliant proof.
312 1864 Brilliant proof. Scarce.
313 1865 Brilliant proof.
314 1868 Brilliant proof.

315 1871 Brilliant proof.
316 1872 Brilliant proof.
317 1873 With arrows. Brilliant proof.
318 1875 Brilliant proof.
319 1876 Brilliant proof.
320 1875-6 Uncirculated. Mint lustre. 2 pcs.
321 1880 Uncirculated. Mint lustre.
322 1881 Uncirculated. Mint lustre.
323 1882-4-5 Unc. Mint lustre. 3 pcs.
324 1886 Brilliant proof.
325 1890-91-92 Head. Unc. 3 pcs.
326 1892 Isabella. Rev. Industry. Unc. Mint lustre.
327 1892 Isabella. Rev. Industry. Unc. 5 pcs.
328 1893-5 Uncirculated. Mint lustre. 2 pcs.
329 1897 Brilliant proof.
330 1899, 1900-2-4-5-7. Unc. Mint lustre. 6 pcs.

Twenty Cents.

331 1875 Uncirculated.
332 1875 San Francisco Mint. Fine.
333 1875 San Francisco Mint. Very good. 2 pcs.
334 1876 Uncirculated. Proof surface.
335 1877 Brilliant proof. Rare.
336 1878 Brilliant proof. Rare.

Dimes.

337 1796 Very good. Rare.
338 1805 Very good.
339 1805 Poor.
340 1807 Fine.
341 1811 Over 9. Good. Rare.
342 1814 Small date. Very good.
343 1820 Very fine, but initials scratched in field.

344 1814-20-21 Large and small dates. 1823-4, poor. 1827 good to V. g. 7 pcs.
345 1830 Uncirculated. Mint lustre.
346 1831 Uncirculated. Sharp. Mint lustre.
347 1832 Very fine.
348 1833 Extremely fine.
349 1835 Uncirculated.
350 1836 Uncirculated.
351 1837 Liberty seated; without stars. Unc.
352 1837 Straight date. Uncirculated.
353 1838 Uncirculated. Mint lustre.
354 1839 Uncirculated. Mint lustre. Sharp.
355 1841 Uncirculated. Mint lustre. Little gem.
356 1842 Very fine. Rare.
357 1841-44 (2) Good. 3 pcs.
358 1845 Very fine. Scarce.
359 1846 Good. Scarce.
360 1846 Good. 2 pcs.
361 1850 Brilliant proof. Very rare state.
362 1851 Very fine.
363 1852 Uncirculated. Mint lustre.
364 1853 Proof. Very rare state.
365 1853 Uncirculated.
366 1854 Uncirculated.
367 1855 Fine. Scarce.
368 1856 Brilliant proof. Very rare state.
369 1857 Uncirculated. Mint lustre.
370 1858 Brilliant proof. Rare.
371 1859 Uncirculated.
372 1860 Brilliant proof.
373 1861 Brilliant proof.
374 1862 Brilliant proof.

COLLECTION OF DR. T. S. BRONSON

NEW HAVEN, CONN.

CENTS.

375 1793 Chain. LIBERTY. Wide head of Liberty r. in low relief; below date. Rev. UNITED STATES OF AMERI. In centre endless chain of 15 links enclosing ONE CENT 1-100. Struck from a planchet cut near the edge of the sheet of copper, leaving a straight place on edge 5-16 of an inch long; otherwise very good.

376 1793 Wreath. LIBERTY Head with large, coarse, flowing tresses to r. beneath spray of olive with stem horizontal, 1793. Rev. UNITED STATES OF AMERICA wreath of olive and clover ONE CENT, on stem to r. 2 trefoils to l. 3 trefoils. Edge vine and bars. Obv. general condition fine with corrosion spots involving upper part of head, field above head and portion of field behind the head, rev, very fine and light olive color. C 9-G. Very rare reverse.

377 1793 Wreath. Rev. two trefoils on r. stem and two in l., and wide, broad loop in ribbon. Very fine, but with two deep shear cuts extending in from margin behind head to hair and on rev. to D and between D and E. Olive color. C 9-H.

378 1793 Wreath. Same types. Stem of olive spray extends vertically above 9 and two leaves trend to r. Edge lettered. Name

punched in field behind head and surface before face eroded. V. g. Rare. L. olive. C 11-J.

379 1793 Liberty cap. Head r. with liberty cap over shoulder. Rev. similar. Very good. Black. V. rare. C 12-L.

380 1794 Hays 35. Very good.

381 1794 Hays 48. Very good. Dent on rim and in field. V. g.

382 1794 Hays 50. Very fine. Black.

383 1795 Edge lettered, as above. Good. L. o.

384 1795 Plain edge. Half of top of 5 merged in bust. Rev. ONE CENT high in wreath. V. f. L. olive.

385 1795 Tip of 5 just touches bust. Rev. ONE CENT in centre. V. f. Rev. flake out of planchet between R. I. Olive.

386 1795 Same die as first. Good.

387 1796 Closed mouth. Date close to bust. Rev. Wide wreath. Point of a leaf almost touching both feet of last letter A. Very fine, except for five dents before face, one small one on nose.

388 1796 Open mouth. Distant 6. Rev. Wreath with large leaves. Points of leaves beneath C and left foot of A. Very good.

389 1797 Tall, close date, last 7 touches bust. Rev. stemp point to l. foot of A. C. joins leaf. Die with a faint nick below eye. Unc. Slightly rough spot on planchet in field before neck. L. o.

390 1797 Wide date. Rev. stem points to r. foot of A, letter C clear of leaf. V. g.

391 1797 Tall date, wider than first. 7 clear of bust. Rev. small fine wreath. Stem points to C and C in CENT joins leaf. Fine. Dark olive.

392 1798 Large, very close date. Broad milling. Rev. Stem points between C A. V. f. L. olive. V. rare.

393 1798 Large date. Small 9, the 8 tilted to l. Rev. Stem points to l. foot of A. Fine. Dark olive.

394 1798 Large date, large 9, 8 vertical. Rev. Stem points to r. of l. foot of A. V. g., eroded surface. L. olive.

395 1798 Small date, widely spaced, broad milling. Rev. Stem points to l. foot of A, E over opening of wreath. V. g. Rare.

396 1798 Small date. Rev. Same die. V. f. Rev Thin corrosion affecting about one-third of surface. Brown.

397 1799 Good. Very well struck, showing knobs of 9. Very rare.

398 1800 Over 79. Fine. Long dent in field behind head. L. o.

399 1800 Perfect date. Very fine. Light brown color.

400 1800 l. touches curl. Good.

401 1800 Same dies. Milling. Collar broke over TY, allowing piece to spread, and it shows a broad milling on rev. Fine.

402 1801 Blunt l. distant from curl, die broken over RT. Rev. 1-000. Fine. L. o.

403 1801 Blunt l. close to curl. Rev. 1-100 over 1-000. V. f. Dark green.

404 1802 E over hollow of wave in hair and so close as to appear to touch; l. touches curl. No ends to stem of wreath, opening between E S. Unc. Black.

405 1802 Hollow between E R which are distant. Rev. similar, opening below tail of S. V. f. Light brown.

406 1802 ER close to head. Rev. Ends to stems; end of E over opening, die broken ST. Fine. Three deep scratches behind head. Black.

407 1803 Die broken under date, crack vertically through bust. Rev. small 1-100, the 1 close to bar. Unc. Black. Splendid, sharp impression.

408 1803 Perfect die. Rev. 1 distant from bar. V. f. Cleaned.

409 1803 Very fine. Cleaned, now l. o. Crack in planchet from nose to edge.

410 1803 Rev. large fraction. Fine. Some eroded spots and surface eroded behind head.

411 1803 Obv. cleaned and deep pits before bust. Rev. V. f., L. o.

412 1803 Fine.

413 1804 Die broken. Very good. Edge bruised. L. o. Rare.

414 1805 Small letters in LIBERTY as in 1804; 1 without top point and 5 double cut. Rev. E above opening in wreath. Fine. L. o.

415 1805 Large letters; 1 with point up against curl. Crack back of head to ribbon. S. above opening. V. f. Obv. cleaned. Rev. olive.

416 1805 Same dies. V. fine. Cut across lower rev. margin.

417 1806 Very fine. Barely circulated. Smooth black surface. Rare.

418 1806 Very fine. Strong impression, showing milling around obv. Surface slightly eroded, but now dark purple. Rare.

419 1806 Fine. Been cleaned.

420 1807 Over 6. Very fine. Even impression —unusual. Olive.

421 1807 Over 6. Very fine. LIBERTY weak, as usual. Olive.

422 1807 Comet variety—break in die behind head. Fine. Scarce.

423 1807 Fine. Surface eroded.

424 1808 So-called 12-star variety because star at point of bust so weakly struck as to be almost invisible, caused by sinking and cracking of rev. die from D to S. Very fine, rev. almost unc. Light brown. Rare.

425 1808 Fine. Scarce.

426 1809 Over 8, as all known. Very good.

427 1810 Over 9. Fine. Light olive.

428 1810 Very fine. Weak as usual in lower part. L. o.

429 1810 Fine. Stars re-cut. Brown.

430 1811 Fine. Been bronzed. Rare.

431 1812 Extremely fine. Lustrous, steel. Beautiful specimen.

432 1812 Very fine. Struck to l. side, stars flat, border off; to r. sharp, border. L. olive.

433 1813 Very fine. Dark steel color.

434 1814 Plain 4. Very good. Olive color.

435 1814 Crossed 4. Fine. Olive.

Note:—None struck in 1815.

436 1816 Unc. Cheek not struck up. Iridescent.
437 1817 Close date. Unc. Sharp. Beautiful, light olive. A few small dark spots on obv.
438 1817 Spaced thus, 18 17. Ex. fine. Sharp. L. o.
439 1817 Spaced 1 817. Unc. Weak. Bright red.
440 1818 Leaning date, to l. Die cracked through stars. Unc. B. r.
441 1818 Close date. Extremely fine. Olive and red.
442 1818 Spaced 1 818. V. f. L. o. Spot on head.
443 1819 Large date. Uncirculated. Light olive.
444 1819 Same die. Uncirculated. Light olive.
445 1819 Small, wide date. Very fine. Black.
446 1820 Close date. Perfect die. Unc. Light olive.
447 1820 Wide date. Crack through stars. Unc. B. r.
448 1820 Same. Unc. Obv. cleaned. Rev. L. o.
449 1821 Fine. Obv. cleaned. Red. Rev. l. o. Rare.
450 1822 Point of star exactly to edge of diadem. Unc. Slight dents on cheek. Stars flat, as usual. Lustrous, olive steel color.
451 1822 Star point slightly in front of diadem. Fine. Bronzed.
452 1823 Over 2. Fine. Rare.
453 1823 Restrike. Uncirculated. L. o. and red.
454 1824 Wide date. Fine. Light olive. Rare.

455 1824 Close date. Fine. Dark olive. Rare.
456 1825 Ex. fine. Stars sharp. L. olive. Rev. dark centre.
457 1825 Fine. Obv. cleaned. Rev. l. olive.
458 1825 Fine. Black.
459 1826 Uncirculated. Bright red shading to yellow olive.
460 1826 Very fine. Light olive.
461 1827 Uncirculated. Light olive. Magnificent impression, stars and border sharp.
462 1827 Uncirculated. Stars sharp. Beautiful light olive color.
463 1827 Fine. Strong impression.
464 1827 Fine. Strong impression. Cleaned.
465 1828 Large date. Uncirculated. Light olive, partly bright red.
466 1828 Same. Very fine. Nick in cheek.
467 1828 Same. Fine.
468 1828 Small date, large, eroded spot occupying field above head and between 2 stars; otherwise fine. Cleaned. Scarce.
469 1829 Star points inside of diadem. Uncirculated. Magnificent sharp impression. Light olive.
470 1829 Same. Uncirculated. Sharp. Light olive.
471 1829 Star points exactly to point of diadem. Ex. f. Light olive. Dark spot in field before eye, size of star.
472 1830 Close date. Very fine. Light olive.
473 1831 Close date. Uncirculated. Infinitesimal nick below eye. Lustrous, light olive color. Beautiful specimen.

474 1831 Fine. Light olive color.
475 1833 Very fine. Red brown color.
476 1834 Wide date. Uncirculated. The stars not up, but the head sharp. Lustrous, light olive.
477 1834 Close date. Die cracked through stars. Unc. Obv. L. o. partly red. Rev. brown.
478 1834 Same dies. Profile double struck. As the die is in the same state as preceding, even to rust around star before forehead, it proves the double profile is not in the die. Ex. f. L. o.
479 1835 Head as in 1834. Unc. Light olive.
480 1835 New head with longer chin, neck in profile and pointed diadem. Ex. f. Light olive.
481 1835 Same. Ex. f. L. o. with few dark spots.
482 1836 Fine. Light olive.
483 1836 Die broken in edge bet. 7th and 8th star. V. f. L. o.
484 1837 Plain hair cord. Unc. Obv. partly red. Rev. l. o.
485 1837 Same. Ex. fine. Obv. cleaned. Rev. l. o.
486 1838 Uncirculated. Partly bright red.
487 1838 Uncirculated. Olive with traces of red.
488 1839 Head of 1838. Unc. Weak. L. olive.
489 1839 Booby head. Very fine. Light olive.
490 1840 Large date. Unc. Brown-olive.
491 1840 Small date. Very fine.
492 1840 Small date. V. f. L. o. Dark spot on hair.

493 1841 Uncirculated. Light olive.
494 1842 Small date. Fine. Light olive.
495 1842 Large date. Unc. Light olive, partly red.
496 1843 Very fine. Light olive.
497 1843 Broad rims. Rev. large letters. Unc. L. o.
498 1844 Very fine. Small nick in field. L. o.
499 1845 Uncirculated. Olive, traces of red.
500 1846 Small date. Unc. Light olive.
501 1847 Uncirculated. Partly bright red.
502 1847 Uncirculated. Stars flat. Lustrous olive.
503 1848 Fine. Cleaned.
504 1849 Uncirculated. Partly red.
505 1850 Uncirculated. L. o. Partly bright red.
506 1851 Uncirculated. Partly red.
507 1852 Uncirculated. Bright red.
508 1852 Uncirculated. Olive, tinged with red.
509 1853 Uncirculated. Brilliant red.
510 1853 Uncirculated. Partly red.
511 1850 1, 4, 5, 6. Very fine. 5 pcs.
512 1855 Vertical 5s. Uncirculated. Brilliant red.
513 1856 Italic 5. Uncirculated. Bright red.
514 1856 Italic 5. Uncirculated. Bright red.
515 1856 Vertical 5. Uncirculated. Bright red.
516 1856 Same. Uncirculated. Partly red.
517 1857 Large date. Unc. Bright red.
518 1857 Small date. Unc. Bright red.
519 1856 Flying eagle. Copper nickel. V. fine. Rare.
520 1793 Chain, LIBERTY, chain and ONE CENT visible; 1794 (5), 1795, 1796, both types,

1797 (2), 1798 (4), 1800 (2), 1801 (2), 1802 (7), 1803 (12), 1805 (5), 1807 (2), 1810 (2). Very poor to good; 1812 to 1857 poor to fine. 250 pcs.

521 1794 1796, 1797, 1798, 1800 (3), 1801, 1802 (3), 1803 (5), 1805, 1807 (3), 1808, 1810 (3). Poor to good; 1812 to 1857 poor to very good. 224 pcs.

522 1794 Similar lot. Poor to very good. 212 pcs.

533 1794 1798, large, close date, 1800 (3), 1801, 1802 (3), 1803 (4), 1807 (3), 1810 (2), 1812 to 1857. Similar lot. 214 pcs.

524 1857 8. Flying eagle. Nickel. Very good to fine. 40 pcs.

525 1859 60, 1, 2, 3, 4. Indian head. Nickel. Good to uncirculated. 60 pcs.

526 1864 69. Bronze. Fine. 28 pcs.

527 Two Cents 1864-1871. Good to uncirculated. 66 pcs.

Half Cents.

528 1793 Variety in which line of nose and forehead points to B. Good. Rare. C. 2-A.

529 1794 Large head. Date small and close. Rev. top of F in HALF midway of leaf. Fine. Black. Surface slightly eroded.

530 1794 Same dies. Fair.

531 1795 Perfect date. Edge lettered. TWO HUNDRED FOR A DOLLAR. Unc. Magnificent, even, strong impression, broad milling. Reddish brown color. Splendid specimen, worth about $50.

532 1795 Thin planchet, plain edge. Good.

533 1797 Good. Scarce.
534 1800 Very fine. Light olive.
535 1802 Over O as all. Very good. Well struck. rev. L. o. Rare.
536 1802 Poor. Date plain. Rare.
537 1803 Very good.
538 1804 Plain 4. Rev. without stems to wreath. V. f. L. o.
539 1804 Large crossed 4. Rev. without stems to wreath. Ex. f. Lustrous l. o.
540 1804 Crossed 4. 1 away from curl and lower. Rev. stems to wreath stem points to l. foot of A. Ex. f. Olive color.
541 1804 High crossed 4 touches bust. Liberty puts out her tongue and wears long imperial. These last two peculiarities due to breaks in the die. Rev. with stem, stem points to r. foot of A. Very fine. L. o.
542 1805 Very good.
543 1806 Small 6. Rev. without stems to wreath. Fine. L. o.
544 1806 Large 6 joins bust. Rev. stems to wreath. Fine. L. o.
545 1807 Very good. Light olive.
546 1808 Perfect date. Fine. Black.
547 1809 Bust to l., hair tied with ribbon on which LIBERTY. V. f. L. o.
548 1810 Uncirculated. Stars behind head flat as always. L. o. Rare.
549 1810 Good.
550 1811 Very good. Rare.

Note:—None struck between 1811 and 1825.

551 1825 Uncirculated. Light olive.

552 1826 Uncirculated. Olive color.
Note:—None struck in 1827, 1830, and only proofs in 1831, 36, 1840-49.

553 1828 Uncirculated. Olive, partly bright red.

554 1829 Uncirculated. Bright red.

555 1832 Uncirculated. Light olive.

556 1833 Uncirculated. Light olive.

557 1834 Uncirculated. Olive and bright red.

558 1835 Uncirculated. Light olive.

559 1849 Large date. Uncirculated. Partly bright red.

560 1850 Very fine. Light olive.

561 1851 Uncirculated. Partly bright red.

562 1853 Very fine. Light olive.

562 1854 Uncirculated. B. r., except dark spot near margin, part of rev.

564 1855 Brilliant. Bright red. Perfection.

565 1856 Extremely fine. Light olive.

566 1857 Uncirculated. Bright red. Perfection.

567 1804 (4 pcs.), 1805, 1807 (5, 2 good, 3 poor), 1808 (4), 1809 (3), poor; 1826 (5), 1828 (7), 1829. Good. 30 pcs.

568 1795 Poor, 1797 (2), poor; 1800 (5), poor to v. g.; 1803 (5), good; 1804 (10), good to fine; 1805 (6), good; 1806 (3), good; 1807 (14), good; 1808 (7), good; 1809 (16), 3 poor, 9 good, 5 fine; 1810 (3), 1 poor, 2 good; 1825 to 57, various dates, excepting, of course, the rarities, very good to ex. fine —some of the 30s and 50s unc., superior lot, none damaged, 239 pcs.; in all 311 pcs.

569 Poor or damaged from the above, none holed; 48 pcs.

Patterns.

570 1854 Cent. Type of regular coins without stars. Rev. similar, but with small wreath. Proof. Copper. Olive color.

571 1854 Same. Four deep bruises on edge.

572 1855 Flying eagle l. Rev. same. Copper. Proof.

573 1855 Same. Copper nickel. Proof. Long scratch in field above eagle.

574 1856 Flying eagle. As adopted in 1857. Copper nickel. Brilliant proof. Rare.

575 1859 Indian head. Rev. oak wreath with shield. Unc.

576 1863 Postage currency. POSTAGE CURRENCY *ACT JULY 1862. In centre 10 CENTS 1863. Rev. EXCHANGE FOR U. S. NOTES. Shield. Aluminum. Proof. Bent.

577 1869 Three Cents. Head of Liberty l. Rev. III in wreath. Obv. wide rim. Nickel proof.

578 1869 Similar. Larger obv. die. Rev. III in slender olive wreath. Nickel. Fine.

Centennial Medals.

The following medals are my property, which I have owned from or about their time of issue.

579 Centennial Commission Medal. 1876. THESE UNITED COLONIES ARE, AND OF RIGHT OUGHT TO BE FREE AND INDEPENDENT STATES. Genius of "American Independence" rising from the ground holds sword in r. hand and extends l. upwards to 13 stars in a glory of

rays; exg. 1776. Rev. IN COMMEMORATION OF THE HUNDREDTH ANNIVERSARY OF AMERICAN INDEPENDENCE, ACT OF CONGRESS JUNE 1874. America standing, places wreaths on heads of Industry and Art. Bronze. Size 36. Perfect. In leather case, worn.

580 Same type as rev. of the above. Rev. BY AUTHORITY OF THE CONGRESS OF THE UNITED STATES—1876. Within slender olive wreath IN COMMEMORATION—OF THE—HUNDREDTH — ANNIVERSARY — OF — AMERICAN — INDEPENDENCE. Edge plain. Silver. Size 24. Proof. In original leather case, on the inside of which is printed in gold 1775-1876 CENTENNIAL — COMMEMORATION — MEDAL —AUTHORIZED & PROTECTED—BY—ACT OF CONGRESS OF JUNE 18, 1874.

I have before me as I write these descriptions, one of the original circulars issued by the Commission, which we preserved since the time, in which these medals of two sizes are described as "Memorial Medals," and as I was actively engaged in this business in 1876, I also know that they were published solely as medals, and so regarded at the time, and that the act of Congress was employed to give them official recognition—to make them *the* medal of the celebration, and to give, if possible, the right of exclusive sale. The Commission went so far as to endeavor to prevent the striking of all other Centennial medals, but found this beyond their powers, for the act was but in effect a national copyright for this medal, and the inscription on the case above-mentioned, very interestingly shows the meaning of the act. They were never, at the time, spoken of

as coins, nor was it intended that they should be so considered. In further confirmation of this I would mention that this size was also struck in copper-gilt and in bronze. I saw them for sale on stands about the exhibition and the circulars were widely and publicly distributed.

581 Duplicate. Silver proof. Without case.

582 Set of 6 medals in morocco case, struck in white metal, showing on obverses Declaration of Independence, Art Gallery, main building, grand entrance, Horticultural Hall, head of Washington l., after French medal. 6 pcs.

583 1876 Copenhagen Medal. Head of Washington in medallion supported by cupids, above which MDCCLXXVI, below FIRST IN WAR, etc. Rev. INTERNATIONAL EXHIBITION. America standing distributing wreaths to Industry, Agriculture, Art, Commerce; exg. PHILADELPHIA 1876. The most beautiful Centennial medal. Bronze proof. 33.

584 Wyoming Centennial. 1778. IN COMMEMORATION OF THE BATTLE AND MASSACRE OF WYOMING. JULY 3, 1778. Indians charging l. and slaying white man, background, burning house, etc. Rev. DULCE ET DECORUM EST PRO PATRIA MORI*Monument, 1778-1878. Brilliant proof in gold, in which metal only five specimens were struck, and the dies have been destroyed. Size 22. In leather case with slip cover. (W. in Pennsylvania.)

MISCELLANEOUS COINS.

Sold for Account of Whom It May Concern.

585 1657 Saxony. John George. Duke on horse

to r. Rev. Ins. in 12 lines. Thaler. Very fine.

586 1687-88. Salzburg. John Ernest. Archbishop. IO: ERNEST, etc. Rev. St. Rupert enthroned. 1687. Squares, 1-4, 1-6, 1-9 Thaler. Unc. 3 pcs.

587 1754 Sigismund. Painting of the Virgin and Child in frame, suported by angel. Rev. St. Rupert seated. 1754. Thaler. Ex. f. Rare.

588 1781 Vienna. Christopher Cardinal De Migazzi. Bust r. Rev. Arms surmounted by hat. Thaler. V. f. Rare.

589 1809 Barcelona. Necessity. Arms with lozenge within oak wreath. Rev. EN*BARCELONA*1809. In centre 5 PESETAS within wreath. Unc.

590 1854 Saxony. Frederich August. Double thaler. Ex. f.

591 1804 England. George III. Bust r. Rev. BANK OF IRELAND TOKEN.. Hibernia seated l.; exg. 1804—SIX SHILLINGS. Edge plain. Brilliant proof.

592 1903 Straits Settlements. Edward VII. Bust r. crowned. Dollar. Unc.

593 1828 Russia. Double eagle above which crown. Rev. 3 roubles, etc. Platinum. Brilliant proof. Rare, as nearly all these coins have been melted up for electrical use.

594 1907 Saxony. Carl Edward. Head r. Rev. eagle. 5 Marks. Unc.

595 1864 Denmark. Christian IX. Head r. Rev. 2 RIGSDALER within oak wreath. Unc.

596 Columbus. 1893. Head r. Rev. heads of all the presidents. Bronze. Fine. Size 34.

597 Canada. Louis XV Jeton. Bust r. in armor draped. Rev. NON INFERIORA METALLIS. Beaver building dam; exg. COL. FRANC. DE L'AN, 1754. Edge milled. Silver. Original. V. f. 18. Rare.

598 Same. Rev. SUB OMNI SIDERE CRESCUNT. Indian standing, before him alligator, behind him cotton plants; exg. COL. FRANC. DE L'AN 1757. Silver. Restrike. V. f.

599 Token. COMMERCE.. Commerce seated l. Rev. TO FACILITATE TRADE. Plumes. 1813. Penny. V. f.

600 Token. Phoenix within wreath. Rev. ONE PENNY TOKEN within wreath. V. f.

601 Newfoundland. Head of Victoria l. Rev. 2 DOLLARS 1865. Gold. Brilliant proof.

NECESSITY MONEY OF THE CIVIL WAR, 1861-1865.

U. S. Stamps encased in brass stamped with card and faced with mica.

602 Ayers. 3c. Rev. THE CURRENCY TO PASS, AYERS CATHARTIC PILLS. V. f.

603. Ayers. 10c. Rev. Same. Very fine.

604 Ayers. 1c. Rev. AYER'S SARSAPARILLA TO PURIFY THE BLOOD. V. f.

605 Ayers. 3c. Rev. same. V. fine.

606 Ayers. 10c. Rev. same. Fine. Rare.

607 Burnett. 5c. Rev. BURNETT'S STANDARD COOKING EXTRACT, ETC. V. f. Rare.

608 Drake. 1c. Rev. S. T. 1860. X. DRAKE'S PLANTATION BITTERS. V. f.

609 Drake. 3c. Rev. same. Very fine.

610 Drake. 10c. Rev. same. Very fine. Rare.

611 Gault. 1c. Rev. incused ins., which appears on the others in relief. PAT. AUG. 12, 1862—J. GAULT.

612 Gault. 3c. Rev. same. Very fine.

613 Gault. 5c. Rev. same. Very fine.

614 Gault. 5c. Rev. same. Very fine.

615 Gault. 10c. Rev. same. Fine. Stamp slightly soiled—all the other stamps in this collection clean and brilliant and the mica perfect.

616 Kirkpatrick & Gault. 5c. Rev. APPLICATIONS FOR ADVERTISING ON THIS CURRENCY TO BE ADDRESSED KIRKPATRICK AND GAULT. Ex. f. Silver wash still remaining on rev. Rare.

617 North American Life Insurance Co. 1c. Rev. inscription. V. f. Silver wash. Rare.

FOR ANOTHER ACCOUNT.

618 1850 to 60. Indian sutler's check. LEE & REYNOLDS CAMP SUPPLY IND. TER. Rev. GOOD FOR —ONE DOLLAR—IN—MERCHANDISE—IN OUR INDIAN—TRADE. Brass. Size 16. Fine. Edge milled. Property of a Cherokee Indian whose father obtained it about 1860. Very rare.

619 1859 Head of Liberty surrounded by stars. Rev. MARSHALL—1859—HOUSE. Copper. 12. Fine.

620 Baltimore. 1850-60. Half dime of a silver-like composition. Eagle as on regular coins surrounded by 13 stars; below, BALTIMORE. Rev. KEACH*BALTIMORE STREET. In centre within wreath ONE SODA. Fine. Rare.

621 Philadelphia. Navy Yard ferry ticket. Steamboat. Rev. Ins. 1858. Brass oval. Size 17. Fine. Rare.

622 1850-60. Brass store cards. New York; Hallock & Bates, E: Lyon (3), Squires & Sons, Johnson's Soaps (2), Wolfe, Ruggles, Gould Saloon; Philadelphia, Richardson; New Haven, Conn., Bassett & Co., Woodruff, Albany, Meade; Charleston, S. C., Wilbur, 1846; Grand Rapids, Mich., Foster, Martin & Co., Foster & Parry; Chicago, Pearson & Dana, Holden & Co.; Boston, Mahonys; Racine, Wis., Van Cott, one with Racin, rare error, reverse watch; Selma, Ala., Sylvester; uncertain, GOOD FOR A DRINK AT THE BAR; 5 J. K. within wreath. Rev. blank. (2.) Sizes 17; Cincinnati, Collier's GOOD FOR 5 CENTS. Nickel. Rare, size 14; 5 Spielmarks. Political tokens of Clay, Fremont, Prohibition, 1855 (pierced). Kossuth. 40 pcs.

623 Sutler's Check. BAXTER'S FIRE ZOUAVES. Sutler's 5 Ticket AWH. Rev. blank. Philadelphia regiment. Brass, size 10½. Rare.

624 Same regiment. Identification check. Bust of McClellan l., below which has been punched BATT FAIR OAKS, ANTIETAM, MALVERN HILL. Rev. HENRY EINWECHTER—EN. SEPT. 16TH 1861. 72d REGT. PA. VOLS. BAXTER'S—FIRE ZOUAVES. Brass, pierced. Fine. Size 19.

625 Pennsylvania. GEO. MCALPEN. Sutler 11th PA. CAV. Rev. GOOD FOR 25 CENTS. Copper 13. Fine.

626 Confederate buttons. Major Generals, gilt. Eagle standing, surrounded by 11 stars. Rev. MANCHESTER. V. f. V. rare.

627 Virginia. Warrior standing on tyrant. Rev. RICHMOND. Brass.

628 North Carolina. Arms State. Fine.

629 Confederate. Uncertain. Simply I upon it. Good.